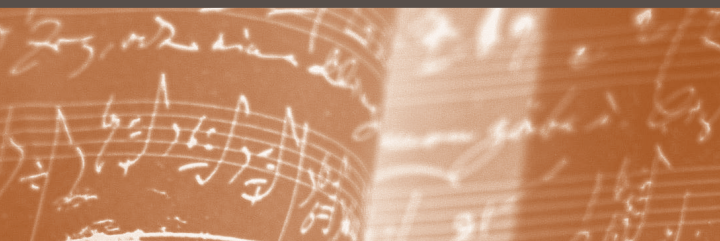


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SOCAN
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gordon f. henderson/
SOCAN foundation
copyright competition

2009

Deadline: April 15, 2009

www.socanfoundation.ca



Gordon F. Henderson/ SOCAN Foundation Copyright Competition

The Gordon F. Henderson/SOCAN Foundation Copyright Competition aims to engender in law students an interest in intellectual property and to foster awareness of the SOCAN Foundation and SOCAN, as well as the roles of those organizations.

SOCAN Foundation

The SOCAN Foundation is an independent organization guided by its own board of directors. It is dedicated to fostering musical creativity and promoting a better understanding of the role of music creators in today's society.

SOCAN, the Society of Composers, Authors and Music Publishers of Canada, is a performing rights organization representing composers, songwriters, lyricists and their publishers. The SOCAN Foundation is closely aligned to the interests of SOCAN's members.

Gordon F. Henderson

Gordon F. Henderson, C.C., Q.C., LL.D. (1912-1993), was a prominent Canadian lawyer. He served as president of the Canadian Bar Association and the Patent and Trademark Institute of Canada, founded the *Canadian Patent Reporter* in 1941 and served as its lifelong editor, taught courses in intellectual property law at the University of Ottawa, and established the Intellectual Property Institute of Canada. Henderson held honorary doctorates from the University of Ottawa, Carleton University and the Law Society of Upper Canada. At the time of his death he was chairman of the Ottawa firm Gowling, Strathy & Henderson as well as chairman of the SOCAN Foundation.

Deadline: April 15, 2009

The deadline is the final date by which the entries must reach the SOCAN Foundation or a SOCAN office. Deadlines falling on weekends or statutory holidays move to the next business day.



Award

The annual award of \$5,000 is given for an essay or study dealing with copyright and music. It is adjudicated by a panel of prominent lawyers. The SOCAN Foundation reserves the right to arrange for the first publication of the winning essay or paper in whole or in part.

Assessment Criteria

Entrants may choose a topic of their choice which deals with copyright law as it relates to music.

- The paper may be written in either English or French.
- There is no word limit.
- The paper may be purely theoretical or related to solving a particular problem.
- A paper may be submitted only once.

Eligibility Criteria

The competition is open to Canadian citizens or landed immigrants registered in law faculties in Canadian universities, and to graduates articling in law in Canada, at the date of the competition deadline, April 15, 2009.

Application Process

- The paper must be unpublished at the time of the announcement of the winner.
- The submission must not contain the identity of the author, and must be accompanied by the application form.
- The submission must be a typed manuscript, double-spaced, including the original and four copies.
- Submissions will only be returned when a self-addressed, stamped envelope is enclosed with the entry.

The competition and its rules are subject to change.



Competition entry forms are available from:

SOCAN Foundation

41 Valleybrook Drive

Toronto, Ontario, M3B 2S6

Tel. (416) 445-8700; 1 800 557-6226

Fax (416) 442-3372

E-mail: macmillanr@socan.ca

Web: www.socanfoundation.ca

We are committed to handling your personal information responsibly. For more information about SOCAN Foundation's Privacy Policy, please visit www.socanfoundation.ca.

